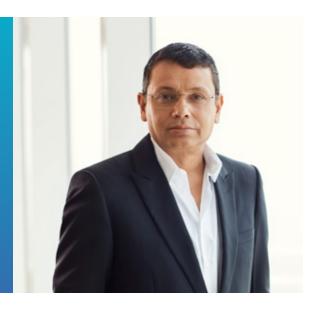


INDIA WATCH REPORT 2019





UDAY SHANKAR President, The Walt Disney Company APAC Chairman, Star & Disney India

Video entertainment ecosystems have rarely evolved faster than what we are witnessing in India. With affordable smartphones and abundant access to data, the small screen is becoming the preferred medium of entertainment for new consumers. Consumers across different demographics and geographies are more accessible than ever before and the propositions to these consumers are being reimagined through an enterprising mix of content and technology. The future is exciting – for consumers, for marketers, and for content platforms.

Until a few years ago, online entertainment was restricted to the urban affluent. However, we now see newer horizons of customer reach, with non-metro towns driving online consumption. Digital viewership among women has also grown by leaps and bounds. Moreover, Hotstar's pan-India consumer base reveals how each person has unique and individual choices – men are watching drama and movies from the South are being consumed in the North. While the enchantment of cricket remains unabated, customers are increasingly getting attracted to kabaddi and football. The new Indian consumer is breaking old stereotypes and defying conventional wisdom.

The realm of consumer experience has stretched beyond providing mobility and convenience. Today's consumers want a voice of their own and are not satisfied with passive experiences. They want to interact with the screen, express their opinions, and live the moment with friends and family. Online viewing is becoming both an immersive and a social experience.

It falls upon us to tirelessly deepen our understanding of the customer and promptly respond to their changing needs, since we are trying to earn the most precious currency – their time. Sharp customer insights and deeper customer engagement, when powered by enhanced technological capabilities, will open new possibilities for marketers, who can now run targeted marketing campaigns at scale during live events.

We hope you find our insights and findings in this edition of The India Watch Report useful. We see an unprecedented opportunity to envision the industry's future – let us shape it together.



NOW STREAMING: THE FUTURE OF ENTERTAINMENT



THE RISE AND RISE OF VIDEO





One of the most downloaded apps in India

2X INSTALLS Compared to last year

555 INSTALLS Per minute in 2019



1.5X the number of video viewers

2X time spent per viewer

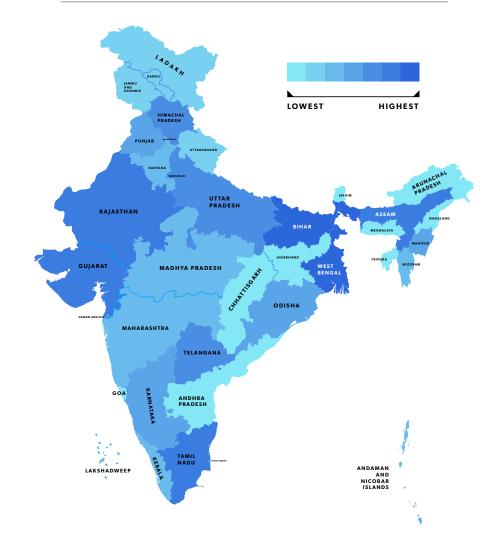


Hotstar witnessed 8,000 installs per minute during the ICC CWC 2019 Ind-Pak match. That's 36 times the number of new people getting on to the Internet per minute in India.

03

ROTI. KAPDA. MAKAAN. DATA.

Data drives India! On an average, a user consumes 9.8GB of data per month.



PER CAPITA DATA CONSUMPTION BY STATE



We have data that West Bengal and Bihar run on data! In fact, the data consumption per user is even more than that of Maharashtra and Karnataka.

LIVE STREAM IS NOW MAINSTREAM



~3X the YouTube views for Avengers Endgame trailer (the highest grossing movie ever)





For a moment, India believed. There were 25.3MN people glued to their screens on Hotstar just before MS Dhoni got run out.

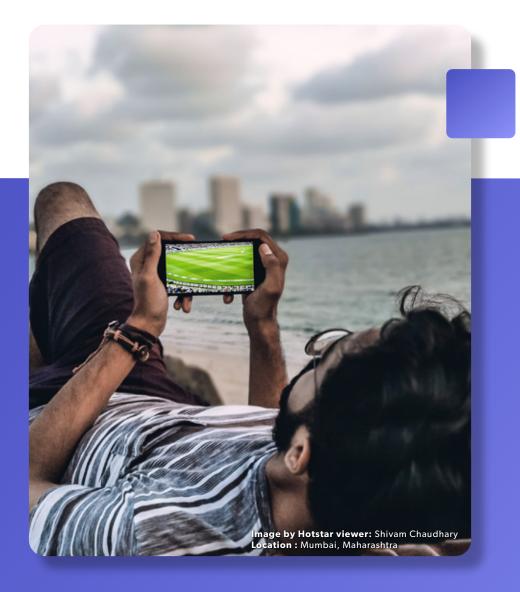
Concurrency defined as simultaneous viewers on a video
Concurrency verified by Akamai Technologies, Hotstar's third party CDN, on its platform
Data as per consumption of ICC CWC 2019 live-streamed on Hotstar
New Zealand population as per 2013 Official Census Data
Avengers Endgame trailer had 129MN views on YouTube as of October 2019

LIVE VIEWERSHIP IS GROWING IN PEAKS AND PEAKS

PEAK CONCURRENCY (MN)



THE WORLD IS MOBILE. AND CONNECTED.

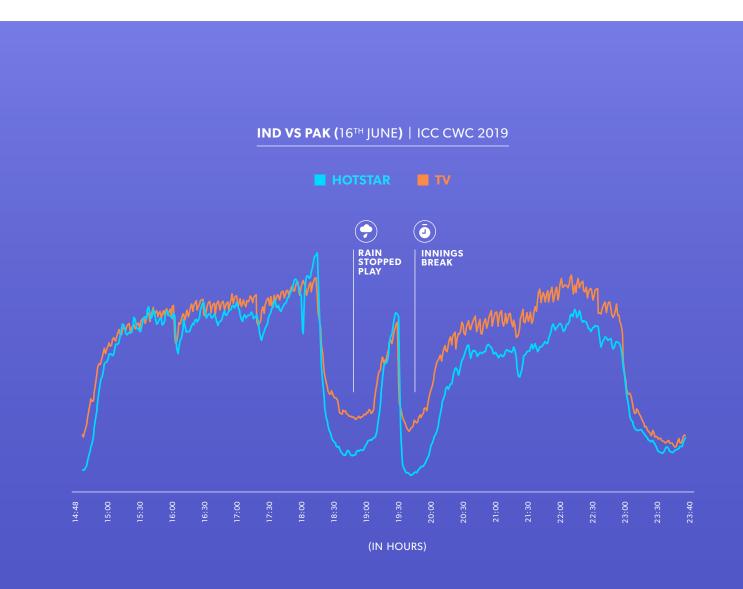


95% of video consumption comes from mobile phones

1. Mobile consumption data limited to Hotstar users only 2. Mobile phones include Android, iOS, Jio Lyf & Mobile Web

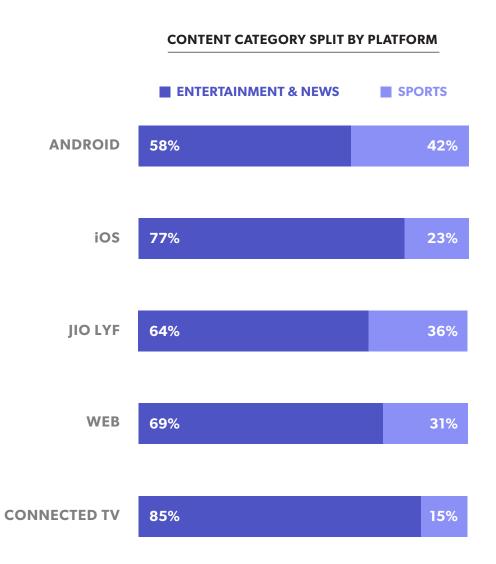
SMALLER SCREEN. BIGGER IMPACT.

Mobile continues to be the primary screen for users, in a big way. During the 2019 cricket season, viewership on Hotstar mirrored the trends on TV.



WHAT DOES INDIA LIKE? ENTERTAINMENT. ENTERTAINMENT. AND SPORTS.

No matter the device, Indians love their entertainment. But, sports isn't far behind.



SMARTPHONE AND CONNECTED TV LEADERBOARD

SMARTPHONE

- 1. **N**
- 2. **SAMSUNG**
- 3. **vivo**
- 4. **OPPO**
- 5. A motorola
- 6. Lenovo
- 7. HUAWEI
- 8.
- 9. Minicromax

Xiaomi took a leap in the smartphone race, replacing Samsung at the pole position.

CONNECTED TV

- 1. androidtv
- 2. firetystick
- 3. TIZEN
- 4. Google Chromecast
- 5. webOS
- 6. **Étv**

Android TV's growth in the last one year was higher than that of Fire TV Stick.



While most people don't think twice before switching smartphones, West Bengal and Kerala still remain loyal to Samsung.

TV JUST GOT AN UPGRADE. IT'S NOW ONLINE.







3. Kasautii Zindagii Kay



While Game of Thrones was the most watched show overall, Hindi took the throne for being the most preferred language on Connected TV.

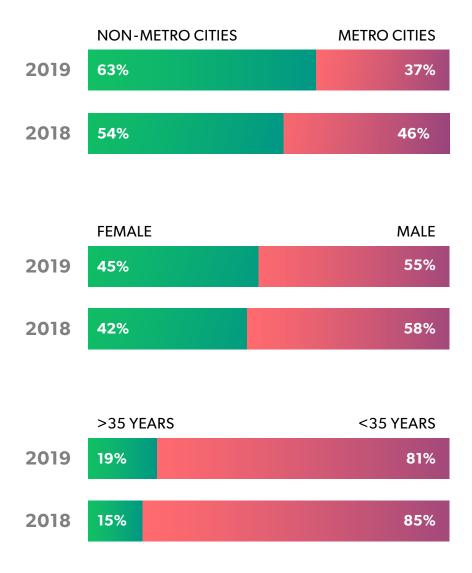






CONTENT HAS EVOLVED. AND SO HAS VIEWERSHIP.

There has been a shift in the demographics online, with non-metros and women consuming more entertainment than before.



SHARE OF ENTERTAINMENT CONSUMPTION

NON-METROS ARE AHEAD OF THE CURVE





2X vs 1.6X NON-METROS VS METROS Growth in time spent per viewer in 2019 vs 2018





'Yeh Rishta Kya Kehlata Hai' is the most watched show in non-metros, with 2.5X the viewership in metros. Yeh Rishta Kya Kehlata Hai? Obviously, Hotstar Fangiri.

IT'S A WOMAN'S WORLD. AND IT'S NOW ONLINE.







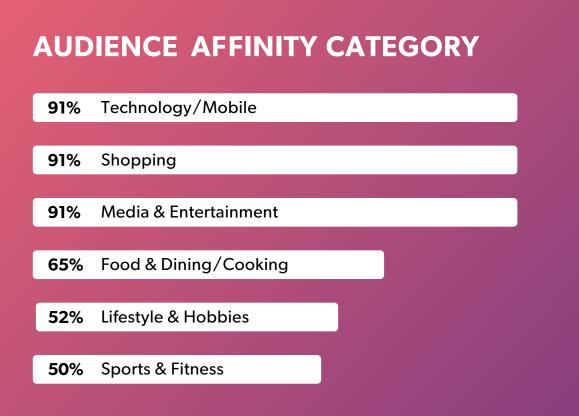




FUN FACT More women are owning their right to me-time! Video consumption by women in Maharashtra and Odisha is 5.5X that of last year.

WEEKEND BINGE. NOW FEATURING CONTENT, FOOD, AND SHOPPING.

There has been a huge surge in shopping and food enthusiasts online, with these becoming the fastest-growing affinity base on the Internet.





Indians are Windows-shopping more than window shopping as the online shopper base increased 4X.

1. Affinity data based on Firebase Realtime Database for Hotstar users

REGIONAL LANGUAGES TRAVEL THE DISTANCE



TAMIL, TELUGU & BENGALI Top regional languages



BIGG Boss

BIGG BOSS TAMIL

Highest watched entertainment show **1.5X** the consumption of Yeh Rishta Kya Kehlata Hai (top Hindi show)



NATIVE CONTENT. LITERALLY.

80% of Tamil & Telugu consumption comes from the native states



There's a Bengali in every gully. 35% of Bengali consumption comes from outside the state.

KING'S LANDING. HARRY KANE. KARAN JOHAR. **SAME UNIVERSE?**



41% GAME OF THRONES VIEWERS

Also watch Hindi family dramas



YEH

RISHTA KYA KEHLATA HAI



PREMIER **T PREMIER LEAGUE VIEWERS** Also watch cricket





30% KOFFEE WITH KARAN

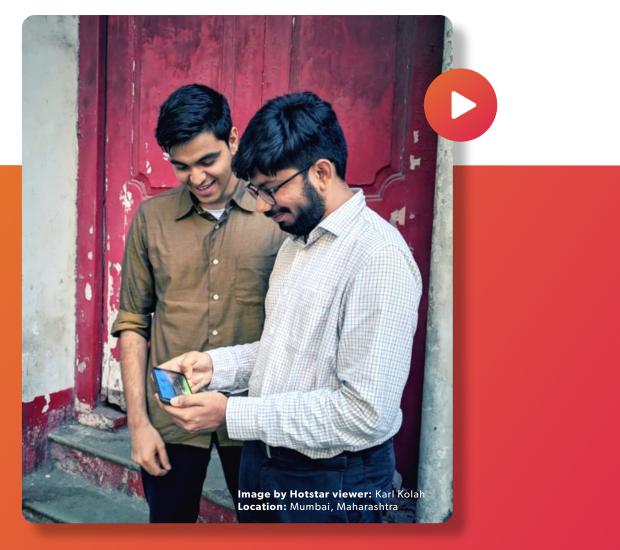
Also watch Hindi family dramas



'Yeh Rishta Kya Kehlata Hai' is the most watched show



What connects Cersei to Komolika? Not a crazy crossover, but the fact that Game of Thrones fans' most-watched Hindi show is Kasautii Zindagii Kay.

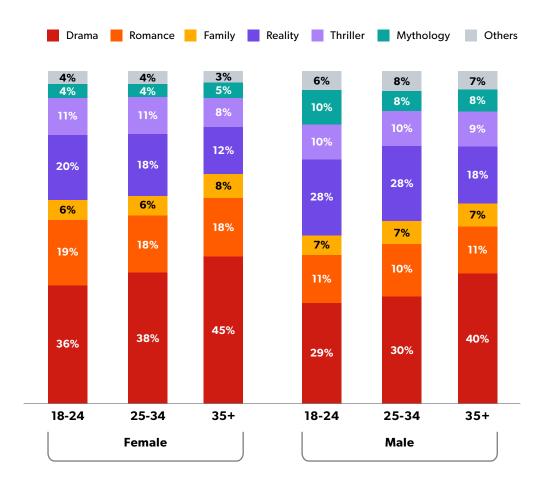


D

$\textbf{2.5} \times \begin{smallmatrix} \text{total entertainment} \\ \text{consumption} \end{smallmatrix}$ COMPARED TO LAST YEAR

WHILE SOME ARE LOOKING FOR DRAMA, OTHERS GET REAL.

What are men and women watching? A quick look at their inclination towards various genre offers some interesting and stereotype-defying insights.





Contrary to popular belief, men don't dislike Hindi TV serials. Turns out, their interest for family and mythological shows is at par with women.

THE THINGS WE DO FOR GAME OF THRONES

For Season 8 of Game of Thrones, spoilers trumped sleep. Fans chose to watch every episode at 6:30AM on Monday mornings, Live with America.









Delhi proved itself to be the biggest fan of Game of Thrones, with the most number of viewers coming from the capital. King's Landing of India, perhaps?

CELEBRITIES ARE CLOSER THAN THEY APPEAR



MUMBAI'S FAVOURITE GENRE: CELEBRITY GOSSIP

1/3rd of all Koffee with Karan viewers are from Mumbai

2X consumption compared to Delhi



ROLL THE RED CARPET FOR SARA & SAIF ALI KHAN

MOST WATCHED KOFFEE WITH KARAN EPISODE

1.4X the average viewers per episode



Women like their Koffee strong and Bollywood news stronger. 60% of Koffee with Karan viewers are women.

LESS SLEEP. MORE ENTERTAINMENT.

With the ever-growing options for entertainment, it comes as no surprise that sleep comes second.





Turns out, Mumbai, the city that never sleeps is not the last to sleep. Kochi and Gurugram stay up more for entertainment.

MOVIES LEADERBOARD

TOTAL DHAMAAL

HINDI



SAAMY 2

TELUGU



AVENGERS : INFINITY WAR

ENGLISH



ARAVINDANTE ATHIDHIKAL

MALAYALAM



SAAMY 2

TAMIL



BAGH BANDI KHELA

BENGALI





Hindi movies are a hit with Mumbai. The city shows the highest consumption, while Bengaluru leads the fandom for English movies.

TV SHOWS LEADERBOARD

YEH RISHTA KYA KEHLATA HAI

HINDI



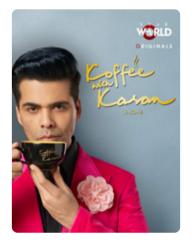
BIGG BOSS SEASON 3

TELUGU



KOFFEE WITH KARAN

ENGLISH



KASTHOORIMAN

MALAYALAM



BIGG BOSS SEASON 3

TAMIL



KE APON KE POR

BENGALI

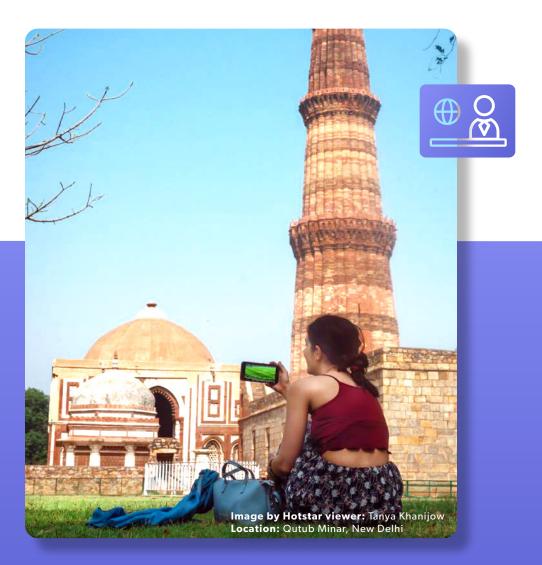




Women prefer scripted dramas over reality shows. 60% of Yeh Rishta Kya Kehlata Hai's audience is women, while it's 40% for Bigg Boss.



THE NEW WAY TO NEWS





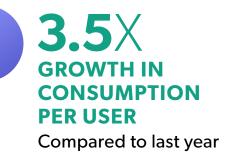
THE LATEST HEADLINES





Compared to last year





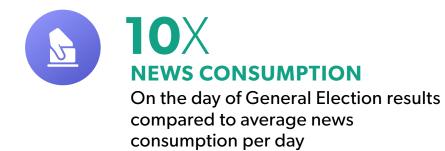


Millennials are more 'woke' than you'd think! 65% of news consumption comes from people in the age group of 15-34.

27

D-DAY FOR NEWS







Watching news on Hotstar compared to 48 min on one of India's leading TV News Channels (on the day of General Election results)



Breaking news: Delhi consumes the most news in India. In other news, Lucknow and Patna watch more news than Mumbai.



CRICKET IN INDIA: ALL TIME PRIME TIME





WHEN EVERY RECORD IS A WARM-UP TO THE NEXT





Breaking our own record of **18.6MN** (VIVO IPL 2019 Final)





If Hotstar was a nation, it would soon outnumber America! The platform's reach during VIVO IPL 2019 was comparable to the entire population of the United States.

CRICKET CROSSES ALL BOUNDARIES IN INDIA

Compared to VIVO IPL 2018, Hotstar took the cricket fever to 20% more cities and towns in 2019. 65% of the total consumption came from non-metros.

CONCENTRATION OF DATA USAGE

ACROSS INDIA (REPRESENTATIONAL)





Non-metros dominated the consumption of VIVO IPL 2019. Pune overtook Hyderabad, while Lucknow raced past Chennai and Bengaluru.

PASSIVE VIEWING IS PASSÉ. CRICKET JUST GOT MORE INTERACTIVE.







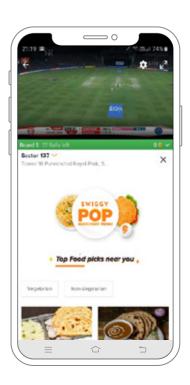
Live on the social feed during VIVO IPL 2019



Dhoni vs Kohli is a match in itself. And it shows! CSK vs RCB attracted the most chatter on Watch 'N Play during VIVO IPL 2019.

1. Data as per user consumption on Hotstar

CRICKET, FANDOM AND FOOD. ALL ON ONE SCREEN.





CHEERING HAS A NEW LANGUAGE

6BN EMOJIS SHARED during VIVO IPL 2019

TOP EMOJIS SHARED





ORDERING FOOD LIVE ON HOTSTAR

18 SWIGGY MENU VIEWS during Live matches on Hotstar for VIVO IPL 2019



Whether it was retirement rumours or his classic finishes, people talked about MS Dhoni the most on the Watch 'N Play social feed.

1. Data as per user consumption on Hotstar

Watch 'N Play allows for an immersive LIVE cricket viewing experience, where users play along, cheer through emojis and chat on the social feed
Data basis the Swiggy POP integration on Hotstar's live cricket matches

INDIA EATS, TALKS, AND KNOWS ITS CRICKET.

	98%
Q2. Who captained India in the 2018 Asia Cup Final?	
	90%
Q3. Which country does Tom Latham play ODIs for?	90%
A1. 18 A2. Rohit Sharma A3. New Zealand	
TOP 3 INCORRECTLY ANSWERED QUESTIONS [X]	
Q1. How many ODI 5-wicket hauls has Zaheer Khan taken for India?	91%
Q2. What was the highest score made by Ross Taylor in ICC Cricket World Cup 2015?	87%
	83%

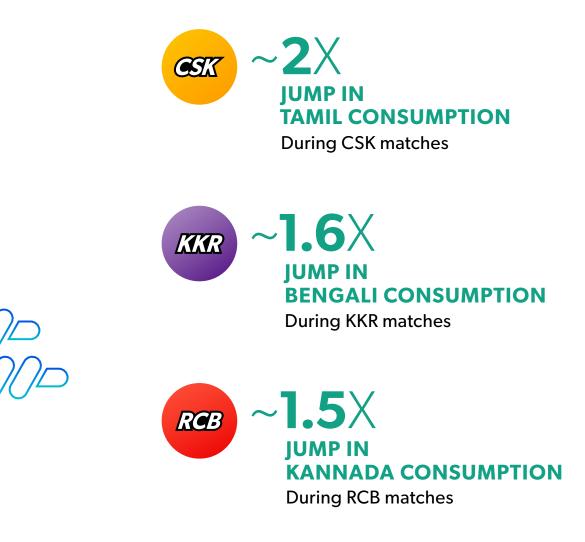
A1.1 A2.56 A3.0



The simplest questions can sometimes leave people shockingly stumped: 55% didn't know that a yellow ball is never used in International cricket!

LANGUAGE AND LOYALTY GO HAND-IN-HAND

There's a surge in the consumption of regional languages, corresponding to the team playing during VIVO IPL.

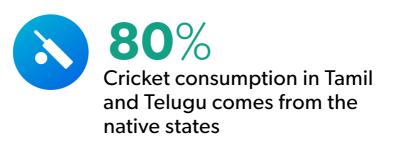




Kolkata makes way for the new Dada of VIVO IPL. During Russell's iconic 80 off 40 knock (KKR vs MI), there was a 2.3X jump in Bengali consumption.

FIRST LANGUAGE. FIRST PREFERENCE.







32% Malayalam consumption comes from outside Kerala



Interestingly, 25% of cricket consumption in Tamil Nadu is in Hindi.

MOST WATCHED TEAMS DURING VIVO IPL 2019

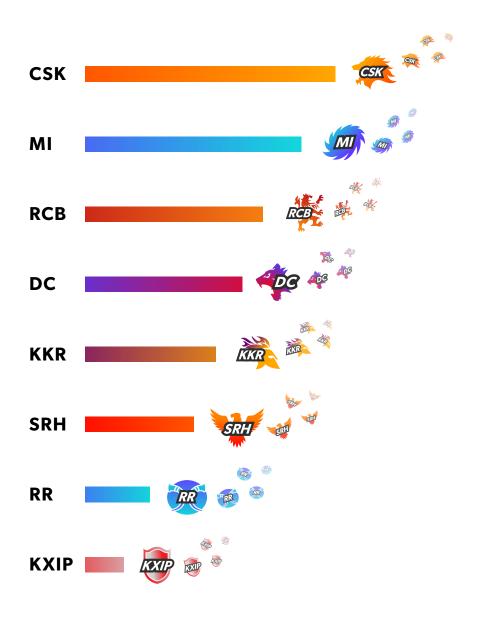




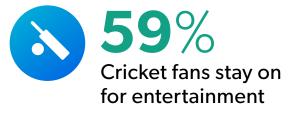
While Mumbai Indians moved to the top spot in overall consumption in 2019, Chennai Super Kings retained its top spot with respect to consumption by women.

MOST CHEERED-FOR TEAMS

Team emojis were a hit on Watch 'N Play, with Chennai Super Kings leading the table during VIVO IPL 2019.



AND AFTER CRICKET, THERE'S ALWAYS MORE TO WATCH.











Lights, camera, drama! Drama is the most watched genre, followed by Action. Together, they make up 45% of the entertainment consumption by cricket viewers.

INDIANS BAT FOR OTHER SPORTS TOO.



FOOTBALL

2.1X **CONSUMPTION OF PREMIER LEAGUE** Compared to previous year

1.3X **CONSUMPTION OF HERO ISL** Compared to previous year



CONSUMPTION OF VIVO PRO KABADDI Compared to previous year

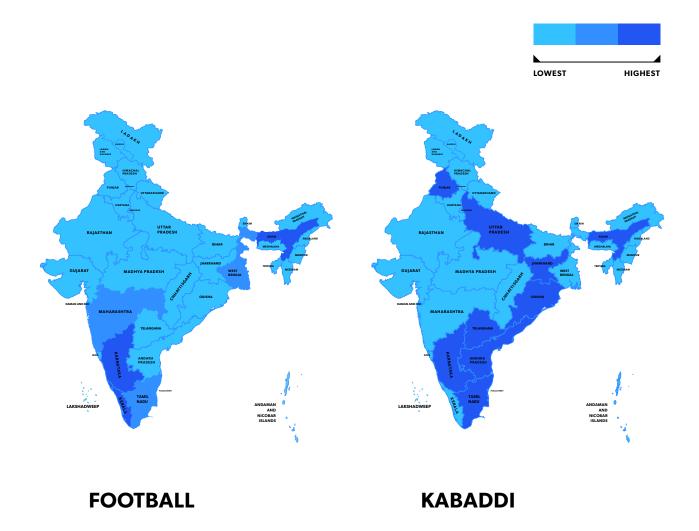


Think metros watch more football? Hero ISL proved otherwise. Non-metros contributed to 62% of the consumption during the 2019 Final, compared to 44% during the 2018 Final.

FOOTBALL. KABADDI. A LEAGUE OF THEIR OWN.

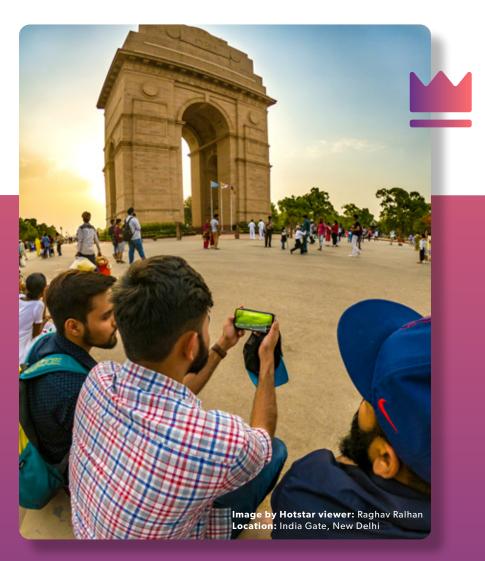
Football is popular in South India and East India, while Kabaddi is most-watched in Uttar Pradesh and South India.

CONSUMPTION OF FOOTBALL AND KABADDI IN INDIA





HALL OF



TOP MOMENTS THAT GRIPPED INDIA

1.



MS Dhoni gets run out by Guptill IND VS NZ (ICC CWC 2019 SEMI-FINAL) 25.3MN



MS Dhoni on the chase IND VS ENG (ICC CWC 2019 MATCH 38) 18MN



MI beats CSK by 1 run MI VS CSK (VIVO IPL 2019 FINAL) 18.6MN



Last over of the first innings IND VS PAK (ICC CWC 2019 MATCH 22) 15.6MN



Guptill-Stokes overthrow incident ENG VS NZ (ICC CWC 2019 FINAL) 15.6MN



Hardik Pandya at the crease RCB VS MI (VIVO IPL 2019 MATCH 7) 12.7MN

CRICKET 2019 LEADERBOARD



VIVO IPL



FOOTBALL & KABADDI 2019 LEADERBOARD

HERO ISL		PREMIER LEAGUE
VS US BENGALURU FC	VS VS ATK VS	VS VS MANCHESTER UNITED
FC GOA	KERALA BLASTERS	LIVERPOOL
Final MAR17	Opening SEP 29	Match 269 FEB 24

VIVO PRO KABADDI





MOST WATCHED ADS DURING VIVO IPL 2019

(In alphabetical order)



AMAZON PAY "Ab Bada Hoga Rupaiyaa"



DREAM11 "Ye game hai mahaan"



MARUTI SUZUKI BREZZA "Wickedly Smooth"



NESTLE KITKAT "Break Hai Banta Hai"



SWIGGY "50% off Matchday Mania"



COCA-COLA (COKE) "Say it with a Coke"



KWALITY WALLS "Cornetto Oreo"



MONDELEZ - CADBURY SILK "Silk with whole Turkish Hazelnuts"



PETER ENGLAND "Great Fashion @999"



VODAFONE "FANtastic Break Contest"

 $\mathbf{1}.$ The ads presented have been classified as top ads based on engagement, time spent and reach



CASE STUDIES

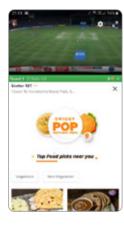


CASE STUDY: SWIGGY

OBJECTIVE

To create a deeper bond with their cricket crazy fans and to tap into new customers during VIVO IPL 2019 by building brand awareness and reach across metros & tier 1 cities.

APPROACH



POP Integration on LIVE matches A global first at this scale, Swiggy and Hotstar got together to allow consumers to order their favorite meal from Swiggy, without taking their eyes off a single moment in the match. The integration saw

~14MN interactions.



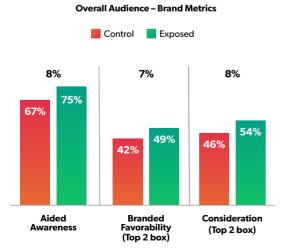
Match Day Mania Optimized for discount-led contextual messaging to drive users to order and avail 60% discount on every six!



Offer & Audience Based Targeting

Bumper ads were used pan India to drive traffic. Thematic midrolls were used to drive the message of convenient ordering. City-specific branded cards were used to promote offers from local restaurant partners.

RESULTS



Significant uplift on all key brand metrics, as well as across messages and attributes. All metrics uplift were 'above average' with uplift in consideration being 'excellent' as per Kantar India and Asia norms.

Source: Kantar BLS

"Our collaboration with Hotstar aims to satisfy the insatiable love we Indians have for Cricket and Food. We believe a nail biter of a match accompanied with great food is a delicious combination to serve up this cricketing season. We are extremely pleased to present this innovation in association with Hotstar. Through this, we hope to build a deeper bond with our cricket crazy fans by offering them an uninterrupted viewing and extremely convenient food ordering experience."

Srivats TS

VP - Marketing Swiggy

CASE STUDY: COCA-COLA

OBJECTIVE

To build awareness and reach for the new 'Say it with a Coke' campaign.

Make the brand dominate during VIVO IPL 2019 on Hotstar through innovation, contextualisation & smart media planning.

APPROACH

In line with the 'Say it with a Coke' campaign, we broke cricket into moments that could be related to over 150 songs in 6 languages.



61 MN viewers reached on the 'Coca-Cola' brand campaign.

Leveraged geo-targeting to drive high share of voice in key markets.

60% of the reach delivered at a frequency of 3+.

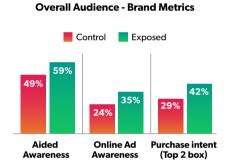


Over 950 MN impressions on contextual branded cards served at key moments such as toss, free hit, extras; amplified through 'Coke Cheers' animation.

Native Emojis

300MN+ clicks on the Coca-Cola 'heart' emoji amplified with custom 'cheers'.

RESULTS



Significant increase seen in all key brand metrics. The purchase intent uplift was 'excellent' as per Kantar India and Asia norms.

Source: Kantar BLS

"Indian Premier League has become an annual fest for this country. Across the globe Coca-Cola creates moments of bringing together the fans and celebrating their favourite sport. Hotstar played a key role in making Coca-Cola become a part of those special uplifting moments during the tournament. The custom heart emoji enabled the fans to express and engage on the platform during the live game."

Asha Sekhar VP & Chief Digital Officer Coca-Cola

CASE STUDY: QUAKER OATS

OBJECTIVE

To capture the attention of young consumers on digital, in an innovative and non-intrusive way.

APPROACH

We collaborated with celebrity chef Vikas Khanna to create a one-of-a-kind web series, where he came up with delectable recipes using Quaker Oats. Through this, we combined taste, health and entertainment to pervade pop culture.



Targeted to health & fitness enthusiasts

The show was targeted on Hotstar using appography. Users with health & fitness apps on their phones were identified.



Leveraged multiple ad formats Different ad formats were used to target viewers on Hotstar, such as mid-rolls, pre-rolls, billboards and display units. All ad formats were used sequentially.



Social Media posts by celebs The show resonated with millennials across India, as their favourite celebrities posted about it on their social media accounts.

RESULTS



Significant increase seen in key brand metrics - aided brand awareness & purchase intent. Campaign reached over 22MN users and became the number two English show after Koffee with Karan on Hotstar.

Source: Hotstar Internal Analytics "Our objective with this web series was to help young people understand how easily they can opt to increase the nutrition quotient of their favorite dishes by adding Quaker Oats. We chose to partner with Hotstar as they have a first-rate understanding of the kind of content the consumers demand making them one of the best creators of branded content. Majority of Quaker's consumers are digital natives and Hotstar helped us engage them effectively."

Aastha Bhasin Associate Director Quaker, PepsiCo

CASE STUDY: CEAT

OBJECTIVE

Establish CEAT as the preferred 2- and 4-wheeler tyre brand through delivering their core proposition of 'long-lasting tyres'.

APPROACH



Ownership of highlights video

300 MN+ views on 'Highlights by CEAT'.

Cut through the ad clutter and reached audiences beyond the live match.



80 MN viewers reached through midroll video ads.9.3L+ interactions on Call to Action button.

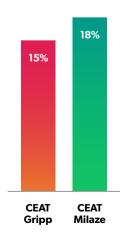


6 language feeds were used to generate incremental consideration.

Website visits were retargeted to drive purchase intent for CEAT.

RESULTS

Message association lift



3X Increase in direct search of the website





Source: CEAT Internal Analytics & Kantar BLS "The campaign with Hotstar was an exciting one since the Cricket World Cup is one of the biggest sporting event in the world. We are extremely happy with our association. While, we could see the tangible benefits in terms of increased traffic on our website and leads, our brand lift scores also showed a significant growth with regards to our targeted creative messaging."

Amit Tolani VP Marketing CEAT

CASE STUDY: ACKO

OBJECTIVE

To build brand awareness and consideration for Acko Insurance in the bike & car insurance category. Reach out to relevant audience on specific geos with the message, 'Iss mein dimaag kya lagana?'

APPROACH



Drove awareness throughout the tournament through 2.2 BN impressions on Fall of Wickets squeeze-ups.



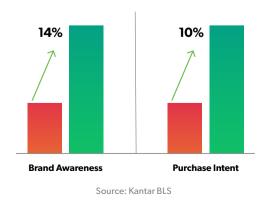
Built message association through longer 30s edits & **drove recall** through high-frequency 10s edits.



Reached 38 MN users in top 6 metros+Maharashtra & Gujarat by leveraging geo-targeted midroll ads.

RESULTS

Significant increase seen in both Brand Awareness and Purchase Intent.



"Through our World Cup campaign on Hotstar, we were able to accelerate reach for our new campaign launch while creating brand awareness amongst prospective users. The platform, which has a high affinity with our TG, gave us the flexibility to target, measure and efficiently scale up in key markets that resulted in significant growth in business and brand metrics."

Nitin Khanna AVP - Marketing Acko

DISCLAIMER

The data that is compiled in this report is obtained entirely from Hotstar, unless indicated otherwise, and given its prominence in the Indian online video industry, it has been represented in many instances as the state of the industry. We believe that the information contained in this report is accurate and reliable at the time of publication, however, we assume no liability for the accuracy and completeness of such information.

This report is a copyright of Novi Digital Entertainment Private Limited. No portion of the report may be reproduced or copied in any form without permission from Novi Digital Entertainment Private Limited.

All third party trademarks and logos referenced in this report, remain the property of their respective holders, and are used by us contextually to directly identify either, their i) owner; ii) the product or service provided under them; iii) the team, event or the show they represent, as the case may be. Use of them does not imply any affiliation with or endorsement by them.

© December 2019 All Rights Reserved by Novi Digital Entertainment Private Limited.



hotstar 2 0 1 9